

Below is an introduction to a new short film script I've written. I'm currently looking for a producer to collaborate with and develop the script further. If interested, please get in touch with me directly including a CV/links to any previous work via the contact form or DM on social media.

Short Film Synopsis/Concept:

Police detectives Gabi and Riley are reunited ten months after solving one of their most high profile cases. Despite their very different lives, they seek comfort in their unavoidable bond as they embark on a new and even more disturbing investigation.

Gabi and Riley had solved their previous case together just days before Riley was due to move back home with his wife, but before he left, the entire investigation team spent a night at the pub to celebrate. What ensued would unexpectedly and dramatically change the lives of both detectives.

The idea for the script has been inspired by the Nordic Noir genre, where the relationships between the leading characters are always very striking. They each have their own, often tragic, stories that instantly or gradually get to the viewer. Dialogue tends to be minimal, yet the spotlight is on the precision of the acting. The mood is obviously serious, but these films also have light, even laugh out loud moments in them, which makes their stories feel so real and the experiences and behaviour of the characters, no matter how astonishing or extreme they may be, very human and relatable, too.

The script and concept as it stands is a conundrum unravelling for the audience. The focus is on the complexity of the relationship between the two main characters and their respective life choices and struggles. It's a story about all the things we don't say or don't admit to, the aspects of ourselves and the feelings we are trying to hide, the façade we keep up in public or even in front of those closest to seemingly protect ourselves.